

# BALLET THEATRE

# ILLINOIS

**Mission Statement:** Ballet Theatre of Illinois was established to enhance the training of the more serious dancer. Our purpose is to provide the member with opportunities to perform and grow as a dancer, while sharing their talents in the art of dance with the surrounding communities. Each member will have the chance to work with world renowned choreographers and guest artists in a positive learning environment. BTI is a 501 (c) 3 not for profit company.

**Contact information:**

Phone: 847-247-2240

Email: [directors@btillinois.org](mailto:directors@btillinois.org)

Website: [www.btillinois.org](http://www.btillinois.org)

**Audition Information:**

Saturday, September 11, 2010

3:00-5:00pm



**Audition Requirements:**

- Dancers must be 8 -22 years old and have at least two years of ballet training.
- No specific studio affiliation necessary

**Performance Calendar:**

December 11&12, 2010 “Rudolph the Red Nosed Reindeer”

January 2011 “Movement of Change” benefit concert

February 2011 “Winter Dance Festival” hosted by Northwest Ballet

March 12&13, 2011 “An Evening with the Princesses”

June 2011 Dance Academy of Libertyville Annual Recital

**Company fees:**

Company fees for the 2010-2011 season are \$400 and cover rehearsals, choreography fees, and costumes (excluding basics) and must be paid by October 1<sup>st</sup>. Company fees are non-refundable and can be paid by cash, check (payable to Ballet Theatre of Illinois), Visa, Mastercard or Discover.

### **Class Requirements:**

- Intermediate dancers must be enrolled in 2 ballet classes and 1 jazz class per week.
- Advanced dancers must be enrolled in 3 ballet classes and 1 jazz or modern class per week. Pointe is also a requirement for those dancers performing en pointe.
- Any dancer cast in a tap piece must also be enrolled in 1 tap class per week.

Company members must provide proof of classes attended every week to the rehearsal director. (If the member is a student at Dance Academy of Libertyville, they should check in at the school office prior to every class to record the company requirement). It is the company member's responsibility to make up any missed requirement classes. When the number of missed classes (that have not been made up) reaches five, the dancer will have one week to make up classes to get below five absences. If a dancer carries five or more absences for more than one week, they will be **removed** from casting in the current production.

(Extended illness and injury need a doctor's note and will be discussed with the directors on an individual basis). Dancers that are unable to physically participate should observe class. Classes can also be made up in advance if a dancer knows they will be absent for another commitment.

### **Rehearsal Information:**

- **ATTENDANCE:** attendance will be taken at the beginning of each rehearsal. Rehearsal attendance is mandatory, however we do allow a limited number of absences during each production. Two absences are allowed for "Rudolph the Red Nosed Reindeer" and for "An Evening with the Princesses". All other individually choreographed pieces are allowed one absence. **If the dancer exceeds the rehearsal absence limit, they will be pulled from the piece. The only exceptions may be extended illness or injury with a doctor's note, and those will be decided on an individual basis.**
- Dancers should attend rehearsals in appropriate attire. For ballet rehearsals, attire should be a solid colored leotard, pink tights, and hair in a bun. For individually choreographed pieces, specific attire is at the discretion of the choreographer.

### **Dancer Communication:**

All communications to dancers/parents will be sent by blind copy group email. Please make sure email addresses on file are current. Everything is also posted on the Ballet Theatre of Illinois bulletin board which is located in the back hallway of Dance Academy of Libertyville's studio. On occasion, we may choose to send a notice home which can be found in the dancer files directly underneath the BTI bulletin board. **It is the dancer's responsibility to check email, the bulletin board and dancer files frequently.** Posted notes will be dated when they are but up on the bulletin board.

Should any questions arise during the company season, dancers should communicate directly with the directors or choreographers. This can be done via voicemail at 847-247-2240, email at [directors@btillinois.org](mailto:directors@btillinois.org), leave a message at the office, or speak directly to a choreographer/director.

### **Inclement Weather:**

Please use your best judgment in cases of bad weather. Safety always comes first. If there is a threat of inclement weather, please call the BTI office at 847-247-2240 before coming to rehearsal. A recorded message will advise if rehearsals have been canceled two hours in advance.

### **Parent Volunteer Requirements:**

*Parents must sign up for one committee AND one performance weekend position.*

#### **Committee Positions**

- Sewing with machine
- Sewing without machine
- Costume fitting
- Set construction
- Prop Construction
- Ad Sales
- Fundraising
- Poster Distribution

#### **Performance Weekend Positions**

- Box Office
- Ushers
- Dressing Room Supervisors
- Truck Driver Load in at theatre
- Load out at theatre
- Set Assembly at theatre
- Prop Assembly at theatre
- Concessions
- Souvenirs

